

The background is a traditional East Asian landscape painting. It features a multi-tiered pagoda on a hill, silhouetted against a warm, sunset-colored sky. The pagoda's reflection is visible in the water below. In the foreground, there are dark, silhouetted branches of a tree with small leaves, possibly bamboo, framing the scene. The overall color palette is dominated by deep reds, oranges, and browns, creating a serene and historical atmosphere.

NASA Celebrates
Asian-Pacific American
Heritage Month

1
00:00:19,269 --> 00:00:16,470

i'm bantu i'm the ldsd

2
00:00:21,349 --> 00:00:19,279

int test manager at the jet propulsion

3
00:00:23,269 --> 00:00:21,359

laboratory my lifelong goal was always

4
00:00:24,470 --> 00:00:23,279

space and you know being part of a

5
00:00:26,630 --> 00:00:24,480

mission that would perform some sort

6
00:00:27,910 --> 00:00:26,640

deep space exploration and so that's

7
00:00:31,189 --> 00:00:27,920

where i decided

8
00:00:33,110 --> 00:00:31,199

to go to nasa i am on the ldsd project

9
00:00:35,110 --> 00:00:33,120

the low density supersonic decelerator

10
00:00:36,950 --> 00:00:35,120

project i manage the integration and

11
00:00:39,190 --> 00:00:36,960

test team which basically puts the

12
00:00:40,950 --> 00:00:39,200

vehicle together integrates it tests it

13
00:00:41,990 --> 00:00:40,960

and makes sure that we meet all the

14

00:00:44,389 --> 00:00:42,000

requirements validate all the

15

00:00:47,270 --> 00:00:44,399

requirements verify them we're testing

16

00:00:48,630 --> 00:00:47,280

technologies for future missions to mars

17

00:00:50,389 --> 00:00:48,640

trying to land bigger and better

18

00:00:52,389 --> 00:00:50,399

payloads to mars

19

00:00:55,189 --> 00:00:52,399

we've flown one last year we'll fly one

20

00:00:56,790 --> 00:00:55,199

this year and one next year as well so i

21

00:00:59,349 --> 00:00:56,800

currently plan on being the integration

22

00:01:01,270 --> 00:00:59,359

test manager also for next year

23

00:01:02,950 --> 00:01:01,280

i was born in vietnam

24

00:01:05,429 --> 00:01:02,960

but ethnically

25

00:01:07,910 --> 00:01:05,439

chinese in the sense that my folks my

26

00:01:09,830 --> 00:01:07,920

grandparents immigrated from china

27

00:01:10,870 --> 00:01:09,840

and we had a

28

00:01:13,830 --> 00:01:10,880

more of a

29

00:01:16,230 --> 00:01:13,840

chinese upbringing versus a vietnamese

30

00:01:17,990 --> 00:01:16,240

upbringing and i actually left vietnam

31

00:01:19,749 --> 00:01:18,000

when i was about five years old so you

32

00:01:21,190 --> 00:01:19,759

can say i'm nationally i'm more american

33

00:01:22,789 --> 00:01:21,200

than anything else

34

00:01:24,710 --> 00:01:22,799

i think being an immigrant i think that

35

00:01:27,109 --> 00:01:24,720

was the biggest challenge for myself and

36

00:01:29,510 --> 00:01:27,119

my folks now i'm coming from vietnam i

37

00:01:31,510 --> 00:01:29,520

don't think they spoke very much english

38

00:01:33,990 --> 00:01:31,520

my father he was the only job he could

39
00:01:36,789 --> 00:01:34,000
take was a farm worker and my mother was

40
00:01:39,749 --> 00:01:36,799
a waitress at the time too they felt the

41
00:01:42,230 --> 00:01:39,759
education was the the path forward

42
00:01:43,910 --> 00:01:42,240
the upbringing that i had was other than

43
00:01:46,870 --> 00:01:43,920
working and making money it was just

44
00:01:49,030 --> 00:01:46,880
making sure you had a good education and

45
00:01:51,429 --> 00:01:49,040
able to contribute to the community

46
00:01:53,510 --> 00:01:51,439
working away from you know

47
00:01:55,190 --> 00:01:53,520
minimum wage or below minimum wage to

48
00:01:57,350 --> 00:01:55,200
where i am now i think it's something

49
00:01:58,630 --> 00:01:57,360
incredible you know that you can only do